

A Selection Of Rare Books

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LIBRERIA ANTIQUARIA LUCIA PANINI

Front cover: 57 - **Presta**, treatise on olive oil in Southern Italy.

1. Accolti Pietro. LO INGANNO DE GL'OCCHI, PROSPETTIVA PRATICA. TRATTATO IN ACCONCIO DELLA PITTURA. *Firenze – Pietro Cecconcelli – 1625.*

Folio (mm. 302x220), pp. (12), 152, (4), Cardinal Carlo de' Medici engraved emblem on title page, several woodcuts in the text representing geometric objects, some on full page, woodcut initials. Some light browning at the initial leaves. Contemporary limp vellum.

Folio, contemporary limp vellum. First edition of this practical essay on perspective, with a rich set of illustrations of perspective drawings. Divided in 3 parts which deal respectively with surfaces, bodies, lights and shadows, it includes very interesting chapters on the making of theatrical scenographies and on the camera oscura. Accolti was the first to apply mathematics to perspective. RICCARDI I, 4. GAMBA, 1748; CICOGNARA, 802; PARENTI, 12; FOWLER, p. 3; KEMP, p. 134-137.

\$ 9.200

2. Agrippa, Camillo. TRATTATO DI SCIENTIA D'ARME. *Roma – Antonio Blado – 1553.*

4to, (4), LXX, (2) leaves, engraved author portrait on recto of title-page, woodcut initials, 2 full-page engravings with Agrippa showing to scholars a sphere and an other with Agrippa defending himself against philosophers, 54 engravings of figures demonstrating fencing and duelling positions, few leaves with repaired tear. Modern vellum, gilt title on spine.

First rare edition of Agrippa's first published work, one of the most important treatise about fencing of the 16th century. Agrippa was an architect, engineer and mathematician and he is most renowned for applying geometric theory to solve problems in armed combat. The following editions have only 19 engravings and don't include the two full-page plates and the *Dialogo* (Q4). HARVARD 6; CICOGNARA 1551.

\$ 7.100

3. Alighieri, Dante. LA COMEDIA DI DANTE ALIGIERI CON LA NOVA ESPOSITIONE DI ALESSANDRO VELLUTELLO. *Venezia – Francesco Marcolini – 1544.*

4to, (mm. 223x147), ff. 441, lacking the last blank leaf, leaf 10 postponed before quire B. Spaces for initials with guide letters, 3 full-page woodcuts, and another 84 in the text. Early nineteenth century calf with Dukes of Devonshire arms on plates, gilt title on spine, gilt edges. Chatsworth bookplate. Very fresh copy.

First edition of the Marcolini Dante, the most important illustrated edition of the 16th century and the first with Vellutello's commentary. The beautiful illustrations attributed to Marcolini himself, a skilled drawer and Titian's friend, became a model for the following illustrated editions of the *Commedia*. GAMBA, 387; DE BATINES I, p. 82; MAMBELLI, n. 30; SANDER 2823; FISKE I, 8.

\$ 19.800

4. Amphiareo, Vespasiano. OPERA...NELLA QUALE SI INSEGNA A SCRIVERE DI VARIE SORTI DI LETTERE. *Venezia – Alessandro Gardano – 1580.*

Oblong 8vo, ff. (56), of which 51 are calligraphy plates, woodcut vignette on titlepage representing a hand holding a pen, the first two leaves reinforced at margins, old handwritten notes at the end. Modern vellum.

Beautiful edition of this rare work on calligraphy, written by a Franciscan friar from Ferrara and very difficult to find complete. It was first published in Venice in 1548, and went through many

editions. With many examples of the most ornate *cancelleresca* writing. BONACINI, 59; JOHNSON, *Signature*, 10.

\$ 10.600

5. Arnault, Vincent. LE SOUVENIRS ET LES REGRETS DU VIEIL AMATEUR DRAMATIQUE...OUVRAGE ORNÉ DE GRAVURES COLORIÉES. *Paris – Alphonse Leclère – 1861.*

8vo, pp. VIII, 219, 49 coloured plates, title in red and black, uncut copy. Contemporary marbled calf with gilded plates and spine.

Second augmented edition with 13 added plates in respect to the 1829 edition. The plates, hand coloured with tempera, represent the greatest French actors and actresses active from 1750 to 1786. The engravings are taken from the miniatures of Foech and Whirsker, who had lived in close contact with the theatre atmosphere of the time. Arnaud Vincent, author and dramatic actor, casts a bright light on the environment of the period drama. G. VICAIRE, *Manuel de l'amateur de livres du XIX^e siècle*, I, 94; L. CARTERET, *Le trésor du bibliophile romantique et moderne*, III, 37; R. COLAS, I, 160.

\$ 1.300

6. Bargagli, Girolamo. DIALOGHI DE' GIUOCHI CHE NELLE VEGGHIE SANESI SI USANO FARE. *Venezia – (Antonio Bertano) – 1574.*

Small 8vo, (mm. 151x99), pp. 288, printer's device on title. Edward Cheney book plate, ownership inscription Maitland. Contemporary limp vellum, gilt monogram and motto of Edward Cheney on plates.

Very curious and uncommon work which was very successful and was reprinted several times. Girolamo Bargagli, born in Siena in 1537, was a member of *Accademia degli intronati*. Copy from Edward Cheney library, a bibliophile, collector, painter and founding member of the *Philobiblon Society* in 1853. He also played a role as consultant to the National Gallery in London. GAMBA, 1237; BRUNET, II, p. 666.

\$ 4.100

7. Barozzi, Jacopo. LE DUE REGOLE DELLA PROSPETTIVA PRATICA. Roma – Francesco Zanetti – 1583.

Folio, (mm. 339x239), pp. (12), 145, (7), architectural frontispiece engraved by Cherubino Alberti with the coat of arms and bust of the dedicatee Giacomo Boncompagni, 28 copperplate engravings of which some on full-page, numerous woodcut diagrams in the text, woodcut initials, printer's device at the end; handwritten notes, leaves 1 and 6 on heavier paper, at leaf 4 ink erasures, some light browning, light waterstain from quire T to the end. Contemporary vellum, hand written title on spine.

Rare first edition of this important work of architecture. Fowler cites a 1582 edition who doesn't exist. The work was published ten years after Barozzi's death by Ignazio Danti on the basis of the manuscripts left by Vignola himself. Danti contributed adding notes and illustrations. RICHARD I, 87; HARVARD MORTIMER 538; FOWLER 386.

\$ 16,500

8. Berni, Francesco. DE GLI EROI DELLA SERENISSIMA CASA D'ESTE. Ferrara – Francesco Suzzi – (1640). **(con:) Cariola, Antonio.** RITRATTI DE SER.MI PRINCIPI D'ESTE...RIDOTTI IN SOMMARIO. Ferrara – Catarino Doino – 1641.

8vo, first work: pp. (8), 124 (i.e. 128), half title, fine engraved allegorical frontispiece with Este two-headed eagle and a small portrait of Duke Francesco I, 5 engraved portraits with epitaph, text within a frame. Second work in 4to, ff. (14), engraved frontispiece with the crowned eagle holding a scroll including the title, 13 engraved plates with double portrait. Contemporary full vellum, green edges.

First edition of both works, with a total of 18 engraved plates with 31 portraits. Berni was a scholar renowned in the Ferrara province: his intention was to write 24 biographies of the members of the powerful Este family, but he managed to complete only 5 of them: Almerico, Tedaldo I, Bonifacio III, Matelda, Azzo VIII. Each Este figure is depicted as the champion of a moral virtue, unveiling the pro-Este bias of the publication. The second work is

of great historical importance, since its 26 portraits are thought to be faithful copies of the fresco portraits in the courtyard of the Este Castle in Ferrara, by Bartolomeo e Girolamo Faccini (second half of XVI century), which are now almost completely lost.

\$ 6.000

9. Bianco, Noè. VIAGGIO DA VENEZIA AL S. SEPOLCRO, ED AL MONTE SINAI, COL DISEGNO DELLE CITTÁ, CASTELLI, VILLE, CHIESE, MONASTERI, ISOLE, PORTI... *Bassano – Remondini – 1781.*

8vo, (mm. 120x200), pp. 136, 104 beautiful woodcuts in the text representing views of Venice, Corfu, Crete, Rhodes, monasteries, churches, castles, ports, sacred sites and monuments. Modern cardboard, lovely and uncut copy printed on heavy paper.

Eighteenth-century edition of this famous journey account undertaken by the friar Noè Bianco in the Holy Land. The first edition appeared in Venice in 1566. It was immediately a great success and was reprinted many times over the centuries. It includes all those elements that today can be described as “religious tourism”: travel plans, food, money, transportation, etc. but also curiosity such as plants and exotic animals. Beautiful woodcuts, in particular the views of Cairo, Corfu, Crete and Rhodes, as well as the plants and animals illustration.

\$ 2.100

10. BINDING. Peralta, Johannes Baptista. ORATIO IN CELEBRITATES S. JOANNIS EVANGELISTAE...CORAM...PAULO V. *Romae – Ex Typographia Iacobi Mascardi – 1616.*

4to, pp. 11, b. (1), engraved title page with Pope Paul V (1552-1621) coat of arms, on leaf 6 engraving representing St. John the Evangelist with the eagle in the background. Beautiful middle XVII century brown morocco binding, with richly ornated in gold.

Rare plaque, no copies in Italy, OCLC cites one only copy at Cambridge.

\$ 3.100

11. BINDING. RELAZIONE DEL POMPOSO INGRESSO NELLA CITTA' DI VIENNA DELLA SACRA MAESTA' DI GIOSEPPE PRIMO...E LA SEREN. PRINCIPESSA WILHELMINA AMALIA D'HANNOVER. *Roma - Luca Antonio Charcas - 1699.*

4to, pp. 8. Beautiful binding with rich decorations in gold.

Very rare uncut plaque with the description of the entrance in Wien in 1699 of Joseph I, Holy Roman Emperor and his wife Wilhelmine Amalia after their wedding celebrated on 24 February 1699.

\$ 1.700

12. BINDING ART DÉCO. **André Bruel.** CHANSONS DE SALLES DE GARDE. *Amsterdam - Éditions du Scorpion - 1931.*

Folio, (mm. 190x240). Calf inlaid binding with feminine silhouette on plates, gilt title.

André Bruel (1894-1978), important French bookbinder, exhibited at the Paris Salon and in 1925 at the Paris Exposition Universelle. Inside the first edition of the "Chansons de Salles de garde" with music and images by Marcel Prangey; fifty-three some of the pictures are erotic, sometimes very explicit.

\$ 7.500

13. BINDING CLEMENTE XI. **Benedetto XIII (Orsini Vincenzo Maria).** LEZIONI SCRITTURALI SOPRA IL SAGRO LIBRO DELL'ESODO. *Benevento - (XVIII secolo, 1720 ca).*

Second of three volumes in 4to. Beautiful Italian binding in brown morocco with arms of Pope Clement XI, rich small tools gold decorations on plates, double frame with triple gilt fillet border, spine with 5 decorated compartments.

\$ 2.400

14. BINDING CLEMENTE XI. DE NECESSITATE COMMUNICANDI CUM SEDE APOSTOLICA AD...TENENDAM CATHOLICAE ECCLESIAE UNITATEM AD... CLEMENTEM III. *XVIII century.*

Folio. Manuscript on paper, elegant minuscule cursive handwriting. Added leaf at the end with XIX century cursive handwriting with resumé and text comment. Beautiful burgundy full leather binding richly decorated. Pope Clemente XIII (Carlo della Torre di Rezzonico, 1693-1769) gilded coat of arms at the plate, gilded title on the spine.

Anonymous treatise addressed to the Pope. This work, probably unpublished, explores the theme of unity and primacy of the seat of Papacy inside the Roman Catholic Church. Interesting the highlights on differences between the various Churches including Gallic, African and Spanish.

\$ 2.800

15. NEAPOLITAN BINDING À LA FANFARE. Cupiti, Agostino. CATERINA MARTIRIZZATA. POEMA SACRO ALLA SER. D. CATERINA D' AUSTRIA, INFANTA DI SPAGNA E DUCHESSA DI SAVOIA. 1594.

4to, pp. 252, (12), beautiful end of sixteenth century Neapolitan binding "à la fanfare" style. Brown Morocco, plates entirely gold-tooled decorated with the figure of God, Crucifix, the Virgin, SS. Peter and Paul, flowers and animals, leaves and cornucopias. At the centre of the front plate a medallion with St Catherine martyr, decorated spine with gilt fillet border, traces of metal clasps. Architectural woodcut titlepage with emblem; allegorical figures and a vignette with the martyrdom of Catherine; the subject of the 24 lyrics of the poem within woodcut border.

Second edition of this rare poem of considerable literary interest. Scarce examples of Neapolitan bindings with French decoration "à la fanfare". Cupiti was born in 1550 at Eboli, was Observant Franciscan, renowned preacher and scholar. MANZI, *Annali Stamp*. STIGLIOLA, No. 10: "raro esemplare".

\$ 10.500

16. BINDING. Rustici, Giuseppe. AN, ET QUANDO LIBERI IN CONDITONE POSITI VOCENTUR TRACTATUS. Venice – Zenaro – 1587.

Folio. Contemporary dark calf binding, gilt leafs and flowers ornaments on plates, gilt coat of arms of Alfonso di Avalos, marquis

of Vasto and Pescara, original spine nicely gilt in compartments, painted gilt edges.

The binding include a law treatise by a renowned Italian lawyer, counsellor of Margherita of Austria, duchess of Parma.

\$ 9.200

17. BINDING. IN CONGIUNTURA DELLA DIVOTA TRASLAZIONE DELLA MIRACOLOSA IMMAGINE DI MARIA SANTISSIMA DA MONTE NERO A LIVORNO. ODE. *Firenze – Giovan Batista Stecchi e Anton Giuseppe Pagani – 1774.*

4to, pp. IV, woodcut initial. Ginori Conti bookplate. Nineteenth century brown leather. Plates decorated in gold with fine foliage, central medallions representing the Virgin with Child and Christ on the Cross.

\$ 900

18. BINDING. Boccaccio, Giovanni. IL PHILOCOLO. *Venice – F. Bindoni & M. Pasini – 1530.*

8vo, (mm. 153x102), ff. 360. Signature erased on title, some minor worms. Contemporary dark red morocco, gilt spine and boards, gilt gauffering edges.

Fine edition beautifully bound of this early work, considered the first adventurous novel of Italian literature. Written between 1336 and 1338 during Boccaccio's stay at the Naples court, the novel tells the love story between Florio, prince of Spain, and the orphan Biancofiore. The adventures of Florio and Biancofiore were very popular all over Europe, mainly in France, as much as the Tristan and Iseult's story.

\$ 8.500

19. Bodoni, Giambattista. ORATIO DOMINICA IN CLV LINGUAS VERSA ET EXOTICIS CHARACTERIBUS PLERUMQUE EXPRESSA. *Parma – Typis Bodonianis – 1806.*

Folio, (mm. 408x270), pp. (8), XIX, (5), XIX, (5), 20, (2), CCXLVIII, (4),

Artium Genio bookplate. Beautiful binding in full contemporary vellum, double gilt border and ornaments at the corners on plates, 4 nerves and richly gilded spine, black morocco titlelabel, title in gold, gilt edges.

This splendid work is one of the most imposing typographic monuments of its age. The Pater Noster is printed in 155 languages, from Tartar to Chaldean, from Syrian to Chinese, in the characters redrawn by Bodoni according to the neoclassical canons. It includes 97 exotic alphabets and 58 Latin versions of which 23 are cursive. The work was published in 1806 to celebrate the journey of Pius VII to Paris for the coronation of Emperor Napoleon and printed at the Pope suggestion in hopes of surpassing a similar book produced at the Imprimerie Impériale in Paris the previous year. Printed in only 182 copies, it was dedicated to the Viceroy of Italy Eugenio Bonaparte, who bought the entire edition to distribute as a gifts.

\$ 20.000

20. (Borde, Charles). PARAPILLA, POÈME EN CINQ CHANTS, TRADUIT DE L'ITALIEN. London – 1782. (Paris – Cazin).

18mo, (mm. 127x80), (4), 43, (1) pp.; 6 engraving plates (including frontispiece) by Elluin, drawing by Borel. Later red morocco binding, spine with 5 nerves, gilt title on spine, dentelles and gilt edges.

Cazin first edition of this erotic poem enriched by 6 beautiful engravings by François-Rolland Elluin on drawings of the Parisian painter Antoine Borel. Charles Borde (1711-1781), a French writer and philosopher, was a member of the Academy of Arts and Sciences of Lyon. He wrote many poems and philosophical essays on religion and education.

\$ 3.900

21. Buonanni, Filippo. GABINETTO ARMONICO. Roma – Giorgio Placho – 1723.

4to, (mm. 180x240), pp. (16), 177, (1); allegorical frontispiece engraved by Arnoldo Van Westerhout on drawing by Stefano Spargioni, 151

full-page engraved plates numbered I-CXLVIII (repeated pl. XXIX and LXXVIII, plates 13 and 14 are combined into one plate, pl. XXXIII is on double page), woodcut ornaments and initials, Giacomo Manzoni bookplate, some light browning. Contemporary vellum, hand written title on spine.

Second edition, first published in 1722. The work is an history of musical instruments known from antiquity until the eighteenth century. Bonanni wrote this treaty when he was curator of *Museo del Collegio Romano*, inspired by the beautiful collection owned by the museum. The plates reproduce instruments from all over the world and became also an important national costumes reference. Plate XXXIII represents the organ invented by Michele Todini, still preserved nowadays at *Galleria Armonica di Palazzo Verospi* in Rome. This copy was owned by Giacomo Manzoni (1816-1889), a distinguished Italian bibliophile.

\$ 8.500

22. Cellini, Benvenuto. VITA DI BENVENUTO CELLINI OREFICE E SCULTORE FIORENTINO DA LUI MEDESIMO SCRITTA, NELLA QUALE MOLTE CURIOSI PARTICOLARITÀ SI TOCCANO APPARTENENTI ALLE ARTI ED ALL'ISTORIA... *Cologne (Napoli) – Pietro Martello – (1728).*

4to, pp. (16), 318, 2 blank leaves, title printed in red and black, copper engraved portrait of Cellini by G. Rossi designed by M. Tüscher from Vasari's portrait. Wide margins copy. Contemporary vellum.

First edition with the portrait, often lacking. The autobiography was written or rather dictated to a "garzone", an apprentice, during working hours, and published only in the 17th century. It is both a masterpiece of Italian literature, between Dante's *Vita Nova* and Alfieri's autobiography, and one of the most important art-historical sources of its time. The original manuscript work, now preserved in the Laurentian Library, was rediscovered in 1728 and published that year in Naples with false place of publication. GOVI 226; BRUNET I, 1725; GAMBA, 337.

\$ 3.800

23. Condillac, Etienne Bonnot de. LE COMMERCE ET LE GOUVERNEMENT, CONSIDERE RELATIVEMENT L'UN A L'AUTRE. *Amsterdam e Parigi – Jombert & Cellot – 1776.*

12mo, 2 parts in 1 volume (mm. 168x93), pp.(4); 273; (5); 180, lacking the white leaf at the end of part one. Contemporary marbled calf, decorations on spine.

Third issue of the first edition, published the same year as the first two. This is the French philosopher's only work on economy, in which he outlines the principal concepts of value, exchange and price.

\$ 1.300

24. Della Croce, Marsilio. L'HISTORIA DELLA PUBLICA ET FAMOSA ENTRATA IN VINEGIA DEL SERENISSIMO HENRICO III...CON LA DESCRITZIONE PARTICOLARE DELLA POMPA...CON LA DECHIARATIONE DELL'EDIFICIO & ARCO FATTO AL LIDO. *Venezia – 1574.*

4to, (mm. 200x140), pp. 31, 1 b., portrait of King Henry III by medallion with allegorical woodcuts on frontispiece, woodcut initials. Full calf, gilt fillet border on plates and spine, gilt title on spine.

Description of the entrance in Venice of the French King Henry III of Valois, son of Catherine de' Medici, during the trip to Italy undertook after ascending the throne.

\$ 3.900

25. Della Rena, Cosimo. DELLA SERIE DEGLI ANTICHI DUCHI E MARCHESI DI TOSCANA CON ALTRE NOTIZIE DELL'IMPERO ROMANO E DEL REGNO DE' GOTI E DE' LONGOBARDI. *Firenze – Per i successori di Niccolò Cocchini – 1690.*

Folio, (mm. 337x237), pp. xx, 258, (1), one woodcut engraving representing the statue of Eraclio placed in the square of Barletta, 18 genealogical plates folded several times, various emblems in the text, beautiful engraved initials, printer's device with coat of arms and angels. Contemporary vellum.

A rare and beautiful work in which Rena reconstructs the

sequence of the Longobard dukes and marquises who reigned from 593 in Tuscany. The author had gathered the material for this publication but died before the work was printed; it was then completed and published by his son with the help of Abbot Ippolito Camici. Cosimo Della Rena, a member of the Accademia della Crusca, was born in Florence in 1615.

\$ 1.700

26. Della Valle, Pietro. VIAGGI...DIVISI IN TRE PARTI, CIOÈ LA TURCHIA, LA PERSIA, E L'INDIA. *Rome – Vitale Mascardi – 1650. (bound with: Della Valle, Pietro. VIAGGI...LA PERSIA PARTE PRIMA (-SECONDA). Rome – a spese di Biagio Deversin, all'Insegna della Regina, (nella stamperia di Vitale Mascardi) – 1658. (bound with:) DELLA VALLE, PIETRO. DE' VIAGGI...PARTE TERZA CIOÈ L'INDIA, CO'L RITORNO ALLA PATRIA. Rome – a spese di Biagio Diversin, e Felice Cesaretti, (nella stamperia di Vitale Mascardi) – 1663.*

4 volumes in 4to, contemporary vellum, red edges.

Rare first edition of these celebrated books of travels in the Middle East, and one of the most influential work of this kind ever published. Della Valle set out for the East in 1612, visited Turkey, Egypt, the Holy Land, Syria, Persia and India, and returned to Rome in 1626. He was the first to locate the exact site of ancient Babylon, the first European to dig for archaeological finds in ancient Mesopotamia, moreover the second part of the volume on Persia includes the first example of cuneiform writing ever printed in Europe. The work went through many editions in the following years and was translated in the main European languages.

\$ 19.800

27. Du Choul, Guillame. DISCORSO SOPRA LA CASTRAMENTATIONE & DISCIPLINA MILITARE DE ROM(ANI)...CON I BAGNI, ET ESERCITII ANTICHI DE GRECI, & ROMANI. *Venezia – Appresso Innocentio Olmo – 1557. 8vo, (mm. 164x114), ff. 83 (i.e. 90), (4), allegorical initials, 43 full-page woodcuts, ownership annotations. Later cardboard, hand written title on spine.*

First Italian edition of this important work on the Roman military art. It was previously printed in Lyon in 1555 and 1556. The 43 full-page woodcuts illustrate different types of soldiers on foot and on horseback with their uniforms and weapons, signs carriers, tactics of war and the various stages of the camps construction. Particularly interesting the essay about the habits of the ancients in attending thermal bath.

\$ 1.700

28. EROTIC ALBUM (1880-1890). ALBUM WITH 4 WATER-COLOURS DRAWINGS ON EROTIC SUBJECT.

Oblong 4to, (mm. 125x100). Contemporary pink cardboard with gilt impressions.

This four erotica gouaches gathered in an album were published in the exhibition catalogue *Les cinq sens d'Eros*, Solar, 1988.

\$ 4.500

29. Hancarville, Pierre Francois Hugues d'. MONUMENS DE LA VIE PRIVÉE DES DOUZE CESARS D'APRES UNE SUITE DE PIERRES GRAVÉES SOUS LEUR RÈGNE. *Caprees chez Sabellus (ma Leclerc, Nancy) - 1780.*

4to, pp. xxvii + 98; frontespiece and 50 numerated engravings. Brown mottled calf, decorated spine.

First edition with 11 lines title page as described in Cohen (475), with 50 engravings depicting licentious scenes from antiquity. Hugues d'Hancarville (Nancy 1719 - Padova 1805) was an art dealer. He introduced William Hamilton to the Porcinari family from which he bought the beautiful collection later sold to the British Museum. M. CAMILLE, A. RIFKIN, *Other Objects of Desire; Collectors and Collecting Queerly* No 49.

\$ 1.400

30. Harding, Edward. COSTUMES DE L'EMPIRE RUSSE. REPRÉSENTÉ EN PLUS DE SOIXANTE - DIX GRAVURES SUPERBEMENT COLORÉES. DÉDIÉES, AVEC PERMISSION, À SON ALTESSE ROYALE LA PRINCESSE ELIZABETH. *Londres - imprime pour J. Stockdale - 1811.*

Folio (mm. 360x250). (6), 72 full-page coloured plates numbered 1-70. Browning, restored tear on plate 44. Contemporary cardboard.

A beautiful collection on Russian Empire costumes. Second Edition, the first was published in 1803, "The plates for this edition were copied from a series of Engravings made for the work of J.W. Georgi, *Beschreibung aller Nationen des russischen Reichs*". COLAS, 704.

\$ 2.800

31. Hogarth, William. L'ANALISI DELLA BELLEZZA SCRITTA COL DISEGNO DI FISSAR L'IDEE VAGHE DEL GUSTO. Livorno – Giovanni Paolo Fanteschi all'insegna della Stella – 1761.

4to, (mm. 190x128), pp. (4), 209, 1 b., woodcut on title page taken from the English edition representing a glass pyramid and a serpentine line, 2 large folding plates with Hogarth drawings engraved by Francesco Violante. Original wrappers.

First edition in Italian. *The Analysis of Beauty* is the most important treatise on aesthetics by the English painter and satirist William Hogarth, first published in 1753. He examines the ideal form of the serpentine Line of Beauty, an S-shaped curved line that excites the attention of the viewer and evokes liveliness and movement, tracing its visual and formal applications from mundane, everyday objects to classical sculpture. "Hogarth's ideal figures tend to appear as graceful curves, while the objects of his ridicule express the rigidity of straight lines, circles, or squares" (PAULSON, p. 26).

\$ 1.500

32. Ibn Butlan. TACUINI SANITATIS ELLUCHASEM ELIMITHAR MEDICI DE BALDATH. DE SEX REBUS NON NATURALIBUS...CONSERVANDAE SANITATIS. **(with:) Ibn Wafid.** DE VIRTUTIBUS MEDICINARUM, & CIBORUM. **(with:) Al Kindi.** DE RERUM GRADIBUS. Argenterati (Strasbourg) – Johann Schott – 1531.

Folio, pp. 163, (7), 1 b., title page in red and black, small woodcut figures along the bottom margin of pp. 39-117 from drawings by

Hans Weiditz and red ink tables on verso of each leaf. Richly decorated red morocco by Laurenchet, marbled case.

First edition of this renowned treatise on hygiene and nutrition, written in the XI century by a Christian physician from Baghdad. The iconographic set of small beautiful woodcuts in the lower margin of pp. 39-117 is a remarkable testimony of the everyday life at the beginning of the XVI century: they represent a variety of fruits, nuts, cereals, breads, salads, roots, meats, ovines, poultry, fishes, entrails, ways of cooking, types of water, but also moods, illnesses, drugs, winds, seasons. There are also 2 interesting pages (92-93) about 6 types of wine and containers. It's followed by a work on food proprieties and by the famous *De rerum gradibus* by Al Kindi about drug preparation. ADAMS I-11; DURLING, 2520; HEIRS OF HIPPOCRATES, 69; VICAIRE, 323; CUSHING E-44; WALLER, 2740; WELLCOME, 1996.

\$ 13.500

33. IL LIBRO DEL PERCHÉ, LA PASTORELLA DEL MARINO, LA NOVELLA DELL'ANGELO GABRIELLO, E LA PUTTANA ERRANTE DI PIETRO ARETINO. A *Pe-King - Regnante Kien - Long - Nel XVIII Secolo.*

12mo, (mm. 110x180), pp. (4), 140; small woodcut ornaments, p.133 "Ode to Priapus". Dark green half calf and corners, gilt title on spine, uncut copy.

Published with false date and place of printing, but printed in 1784 in London for Molini in only 200 copies. Licentious famous authors collection, it includes, among the others, texts by Antonio Vignali, Nicolò Franco. BRUNET IV, p. 489.

\$ 700

34. IL LIBRO DEL PERCHÉ, LA PASTORELLA DEL MARINO...COLL'AGGIUNTA DELLA MEMBRANEIDE ED ALTRE COSE PIACEVOLI. *Nullibi et ubique - nel XVIII secolo.*

12mo, (4), 118, (2) pp.; half calf binding and marbled cardboard, gilt title on spine, sprinkled edges.

Rare edition, the first was published in Paris in 1757. This edition

includes for the first time the *Membrianeide*, a satirical and obscene sonnets composition, probably by Giovanni Claudio Molina, concealed under the anagram Limoni, the name of the main character of the poem.

\$ 1.000

35. Krauss, Johann Ulrich. HISTORISCHER BILDER BIBEL. *Augsburg* – 1705. **(with:)** HEILIGE AUGEN UND GEMUTHS-LUST. *Augsburg* – 1706.

Folio, (mm. 395x240). *First work: 5 parts in 1 volume , engraved frontispiece and half-title in each section, 136 fine engraved plates (pl. 60 repeated): ff. (2), pl. 1-22., (2), pl. 23-44., (2), 45-76 pl., (2), 77-112 pl., (2), 113-135 pl.; Second work: 2 parts in 1, half-title, engraved frontispieces, 120 engraved plates: (2), pl. 1-70, (2), pl. 71-120. Contemporary calf, spine restored.*

Beautiful copy of this illustrated Bible, a masterpiece of German Rococo. The elaborate Baroque plates characterize the work of the Augsburg engraver and publisher, Johann Ulrich Krauss (1655-1719). Each plate illustrates two scenes from the Bible; especially beautiful are the calligraphic title pages by Johann Steissingner. Plate 86 is a beautiful map of the Holy Land and Cyprus. The book was printed in 1698 followed by editions in 1700 and 1702. The second book *Heilige Augen und Bermuths Luft*, in the same style of *Historischer Bilder Bibel*, is a emblematic work with verses that accompany the symbolic illustrations. "The transition from Baroque to Rococo is best Observed in South Germany, Bavaria Particularly. The Augsburg school of engravers of the early 18th century produced exuberant, freakish designs in the Baroque-Rococo idiom That It Would Be Hard to Match Elsewhere "(JOHN HARTHAN, *The Illustrated History of the Book*, p. 140). BRUNET III, 696-7; *Berlin Katalog* (editions of 1698 and 1700); PRAZ, p. 389.

\$ 2.100

36. Kriegl, Georg Christoph. ERB-HULDIGUNG WELCHE DER...FRAUEN MARIAE THERESIAE ZU HUNGARN UND BÖHEIM KÖNIGIN... *Vienna – Schilgen – 1740.*

Folio, (mm. 275x420), pp. (2), 92; engraved half title with Empress Maria Teresa portrait, allegorical figures and coats of arms, title page in red and black, 11 copperplates of which 6 folded double-page and 1 folded in four parts. Contemporary brown leather.

First and only edition of one of the best festival book, printed in limited number of copies to be distributed to the guests celebrating the coronation of Maria Theresa of Austria in 1740. The engraved plates – a portrait of Empress Maria Theresa and 11 plates were engraved by G. A. Müller based on the Court Architect drawings, Andreas Felix Altomonte. They represent the procession of the nobles, the journey of the future Empress to St. Stephen's Cathedral, the coronation of Maria Theresa, the homage of the nobles, the *Te Deum* in the Court Chapel. The last 6 depict the rich Royal dining display, with the invite list prepared for each table. VINET 681

\$ 5.500

37. L'Aulnaye, Francois-Henri-Stanislaus de. DE LA SALTATION THÉÂTRALE OU RECHERCHES SUR L'ORIGINE, LES PROGRÈS, ET LES EFFETS DE LA PANTOMIME CHEZ LES ANCIENS. *Paris – Barrois – 1790.*

8vo, (mm. 212x130), pp. 100, CIV, half leather and marbled boards, 9 hand-coloured engraved plates.

First edition of prize-winning dissertation delivered to the *Académie des Inscriptions et Belles Lettres* of Paris in November 1789. Francois H. S. De L'Aulnay (1739 – 1830) was a writer and musician and an early member of the *Musée de Paris*. This work presents the complete history of dance in antiquity, with particular attention to the pantomime that was practised in Roman theatres. The book is divided into two large sections, one dealing with different kinds of dance in classical antiquity, while the second includes the notes to the text, with many passages from ancient writers until the Renaissance.

\$ 2.500

38. Leopoldus, Dux Austriae. COMPILATIO DE ASTRORUM SCIENTIA DECEM CONTINENTIS TRACTATUS. *Venezia – Sessa – 1520.*

4to, (mm. 203x145), ff. (94), woodcut engraving on frontispiece representing a astrologer examining the celestial vault, over 100 large and small astrological woodcut vignettes showing signs of the zodiac, the Gods of antiquity, the celestial spheres, astrological predictions, illustrated initials. Modern red morocco, gilt title on spine.

Second edition of this important astrology treatise written by Leopold of Austria and based on the writings of the Persian mathematician and astrologer Albu Masar. The sixth book entitled *De mutatione aeris* is about meteorology and includes the weather's prediction methods adopted by peasants in thirteenth century. Even if we do not know almost anything about the author, the work has been influential in the late Middle Ages and it has been cited by the great astronomer Pierre D'Ailly and admired by Regiomontanus who proposed a new adaptation.

\$ 14.000

39. LETTERE PARLANTI. *Beginning of XVIII century*

Series of 6 historiated hand-painted alphabet letters on boards (F, H, L, O, P, V). Each letter shows a related scene – pastoral, religious, mythical – as its setting.

\$ 5.700

40. Lichtenberger, Johann. PRONOSTICATIO IN LATINO. *Venice – (Nicolò & Domenico Sandri all'insegna del Gesù) – 23 agosto (1511).*

4to, (mm. 193x143), ff. 39, 1 b., printer's device on title, ornamental bordure on f. 2 verso, ornated initials, on f. recto 3 full-page illustration representing Christ giving a blessing with Ptolemy, Aristotle, the Sibyl, Reinard Lullardo and Santa Brigida, 44 woodcuts in the text. Ancient vellum.

Rare work on divination and sign interpretation, by the astrologer to

Frederick III, emperor of the Holy Roman Empire. At the beginning and at the end there are the prognostications by Lichtenberger himself, based on the intersection of Saturn and Jupiter in 1484 and the solar eclipse of 1485. The rest of the prophecies, by Saint Bridget of Sweden, Reinhard Lollard and others are aimed to the clergy, the nobles and the laymen, and each one has a woodcut allegorical vignette whose meaning is thoroughly explained. The work was first published in 1488 in Heidelberg, followed by the latin version printed in Modena by Rocociola, and the Italian version of 1492 by Petrus Maufer de Maliferis. All editions printed at the beginning of XVI century are extremely rare.

\$ 14.200

41. Machiavelli, Niccolò. LIBRO DELLA ARTE DELLA GUERRA. *Firenze – Per li Giunti – 1551.*

Small 4to, (mm. 212x145), printer's device on title and at end, historiated initials, some light browning. Eighteenth century vellum, gilt title on spine, blue edges.

Rare XVI century edition of *The Art of the War*. Written between 1519 and 1520 and published the following year, it was the only historical or political work printed during Machiavelli's lifetime. Dedicated to Lorenzo di Filippo Strozzi, the format of *The Art of War* is a socratic dialogue based in the Orti Oricellari, the gardens built in a classical style by Bernardo Rucellai in the 1490s for Florentine aristocrats and humanists to engage in discussion. The proemio and seven chapters take the form of a series of dialogues between Cosimo Rucellai, a Machiavelli's friend who died at a young age and Fabrizio Colonna (possibly Machiavelli alter ego) with other Patrizi and Captains of the recent Florentine republic: Zanobi Buondelmonti, Battista della Palla and Luigi Alamanni. Colonna argues the need to return to take the way used by the ancient Romans in the creation of an army formed by the people, to avoid the dangerous use of unreliable mercenaries. The text is accompanied by seven drawings ideated by Machiavelli himself.

\$ 8.500

42. Macrobius, Ambrosius Aurelius Theodosius. (SOMNIUM SCIPIONIS SATURNALIORUM LIBRI). Venezia – Augustinus De Zannis de Portesio ad instantiam Do. Lucam Antonium de Giunta – 1513.

Folio, (mm. 200x290), (4), ff. 122, title printed in red with Giunta's device, historiated initials, some woodcuts including a half page world-map, ownership inscription on title, marginal annotations, some leaves mended. Modern vellum, title on spine.

Rare edition of Macrobius, roman neo Platonist, author of this two works, both of which contain many incidental remarks on physics, astronomy, geography, mathematic. "The astronomical and geographical science in Macrobius alone was sufficient to furnish a basis for Columbus when the passion for exploration had been re-awakened in the 15th century" T. WHITTACKER, *Macrobius*, 1923, p. 83. In the first edition (Venezia, 1472) the world map is not included but is presented in the various following editions. SANDER 4077; ESSLING II, 488.

\$ 6.800

43. Manzoni, Alessandro. I PROMESSI SPOSI STORIA MILANESE DEL SECOLO XVII SCOPERTA E RIFATTA DA ALESSANDRO MANZONI. Milan – Vincenzo Ferrario – 1825/1826.

3 volumes in 8vo, (mm. 200x125), ff.(2), pp. 352; ff. (2), pp. 368; ff. (2), pp. 416, 1 blank leaf. Contemporary half calf .

First edition of one of the most important work of the Italian literature, and one of the greatest European historical novels. Manzoni is, with Dante, the foremost figure of Italian letters, akin to Cervantes in Spain, or Hugo in France. The novel is set in Lombardy during the Spanish occupation of the late 1620s, and tells the story of two young lovers, Renzo and Lucia, prevented from marrying by the local tyrant Don Rodrigo, who desires Lucia for himself. They are separated and face many dangers including plague, famine and imprisonment. Manzoni wrote *I Promessi Sposi* after serious historical researches, using

xvii century chronicles and laws as a basis for his story's context. Intellectually a child of the French Enlightenment, he then became a devout catholic and the book reflects his religious beliefs. PARENTI, 331; FUMAGALLI, p. 531.

\$ 13.500

44. Mariti, Giovanni. VIAGGIO DA GERUSALEMME PER LE COSTE DELLA SORIA. TOMO PRIMO (-SECONDO). *Livorno – Tommaso Masi – 1787.*

8vo, (mm. 194x125), two tomes in one volume, tome I: pp. xii, 255, 1 b., engraving in the text on p. 103 represents two medals; tome II: pp. 243, 1 b., minor lack in the upper corner of pp. 37 and 39. Vincenti Follini Florentini bookplate. Marbled cardboard, copy printed on blue paper.

Giovanni Mariti, born in Florence in 1736, since very young followed his uncle on many trips and stopped several years in Cyprus. He also visited Syria, Palestine and Egypt, where he acquired great experience of local population's habits and customs. The work describes the cities of Rama, Lydda, Jaffa, Baruti, Seida. In the second volume several chapters are dedicated to Cyprus. It also includes among the other subjects, the history of Egyptian Coptic Christians, the oriental way to stagnate copper vases, how to make ammoniac salt and an operetta entitled *Flora Palaestina dello Svedese Stand*. Mariti wrote several books on his Middle East travels including a history of Soria and Palestine in nine volumes. BRUNET III, p. 1435.

\$ 1.800

45. Martial. EPIGRAMMATA. *Venezia – in aedibus Aldi – dicembre 1501.*

8vo, (mm. 160x100), ff. 192, last blank leaf stuck on plate. Contemporary brown calf, blind fillet on boards.

First Aldine edition in its original binding. This is one of the first books printed by Aldo in this size, with no commentary, as it is usual for all the Latin classics published in the xv century.

As the Virgil and the Horace of the same year, this edition is without the Aldo's device. RENOARD, 30.7; ADAMS M-689; *Aldo Manuzio Tipografo*, 49.

\$ 10.600

46. Melli, Sebastiano. LA COMARE LEVATRICE: ISTRUITA NEL SUO UFIZIO SECONDO LE REGOLE PIÙ CERTE, E GLI AMMAESTRAMENTI PIU MODERNI. *Venezia - Gio. Battista Recurti - 1721.*

4to, ff. (4), pp. 488, printer's device on title-page, 19 full-page copper engravings. Contemporary vellum.

Rare first edition of this popular treatise for midwives of the early 18^o century. The work is an interesting handbook on conception, delivery and various birth complications, probably inspired by 1596 hand book by Geronimo Scipione Mercurio, *Commare o raccogliatrice*, the first Italian treatise on obstetrics. The work is also an interesting historical document that enlightens the social function of midwifery. Obstetrics was in fact the only field in which women had an authority comparable to men: midwives could certify virginity, provide abortions and, in the absence of the priest, baptise babies in danger of losing their life. DE RENZI, IV, pp. 514- 515. BLAKE p. 300. WELLCOME IV, 108. Not in CUSHING, OSLER or WALLER.

\$ 8.500

47. (Menizzi, Antonio). COLLEZIONE DI TAVOLE MONETARIE DI TUTTE LE MONETE NOBILI CHE SERVONO ATTUALMENTE AL COMMERCIO, CONIATE NELLE PRINCIPALI ZECHE DELL'EUROPA, DELL'ASIA, E DELLA BARBARIA CON IL LORO TITOLO, PESO, E VALORE RELATIVI ALLE RESPETTIVE LORO ZECHE... *In Venezia - 1796.*

Large folio, (mm. 389x282), 36 double page mounted engravings. Contemporary limp pasteboards.

Rare first edition of this beautiful compendium of the late 18th century European coins by Antonio Menizzi, the last maestro of the Venetian Republic's Mint. The work is richly illustrated

by engraved coins and tables of weights and values from the Italian cities of Bologna, Genova, Lucca, Mantova, Modena e Reggio Emilia, Parma e Piacenza, Milan, Rome, Venice, from the kingdoms of Tuscany, Sicily, Sardinia and Savoy, but also from England, Holland, Portugal, Russia, Spain, Denmark, France, Prussia, Sweden, Switzerland, Austria and Constantinople.

\$ 5.000

48. Mercuriale, Girolamo. DE ARTE GYMNASICA LIBRI SEX. *Venice – Giunta – 1573.*

4to, (mm. 235x165), pp. (12), 308 (i.e. 312), (28), printer's device on title and at the end, 24 engravings in the text (23 full-page), ornated initials. Modern vellum, title within a morocco label on spine.

Second enlarged edition and first illustrated of this renowned history of gymnastics, first published in 1569. In the third book there's a very interesting description of the "cohibition of breath", an exercise practised by the ancients, in order to strengthen the respiratory muscles using tight bands around the chest. Girolamo Mercuriale (1530-1606) was professor of practical medicine in Bologna, Padua and Pisa. He was the physician of many important personalities of his time, among whom emperor Maximilian II, the work's dedicatee. With 24 illustrations engraved by Pirro Logorio from drawings by Cristoforo Coriolani.

\$ 6.000

49. Milizia, Francesco. DEL TEATRO. *Venezia – Giambattista Pasquali – 1773.*

4to, (mm. 270x200), pp. VIII, 100, VI folding plates engraved by Sebastiano Giampiccoli, printer's device on title-page, ownership inscription "My Copy/Edward Craig", stamp and handwritten annotations. Original cardboard, large copy.

Second Edition. The first, printed in 1771, was censored by the

Pope and a new edition was authorized only after several changes. Both editions were printed anonymously. Only in the third 1794 edition the author's name appeared on the title-page. With six folding engraved architectural plates. The work, a general history of the theatre, discusses the various theatrical genres and has a long chapter devoted to music. It also includes a detailed description of the principal European theatres, including the theatre in St. Petersburg. Milizia examines the project for a new ideal theatre by Vincenzo Ferrarese, making a plea for a theatre *all'antica*, with a circular, domed auditorium. He uses the occasion to criticise the modern Romans for their negligent treatment of their classical heritage, leaving the Theatre of Marcellus to decay. This copy comes from the library of **Edward Gordon Craig** with an handwritten note "My copy Edward Craig". It includes a large photograph of the actor with the verse on the back: "Edward Gordon Craig photographed by David Lees". Edward Gordon Craig (16 January 1872 - 29 July 1966), was an English modernist theatre practitioner; he worked as an actor, producer, director and scenic designer, as well as developing an influential body of theoretical writings.

\$ 4.100

50. Milizia, Francesco. LE VITE DE' PIÙ CELEBRI ARCHITETTI D'OGNI NAZIONE E D'OGNI TEMPO PRECEDENTE DA UN SAGGIO SOPRA L'ARCHITETTURA. *Roma - Paolo Giunchi Komarek - 1768.*

4to, (mm. 260x167), pp. (2), iii-viii, 492, engraved frontispiece, 6 folded engravings, 5 historiated initials. M.L. Borromeo Arese - M. Favia Del Core bookplate. Contemporary mottled calf.

First edition. The work includes the leading architects biographies from the age of Pericles up to XVIII century, with a critical essay for each artist. Milizia was among the most influential proponents of new ideas that contributed to prepare the advent of neo-classical period and his work was of great importance. In this book Milizia shows criticism for the Baroque and its indirect precursors including Michelangelo, Bernini and

Borromini. To prevent the papal censorship the work was published anonymously.

\$ 2.500

51. Mirabeau, Honore Gabriel Riqueti. ERROTIKA BIBLION. Roma – Imprimerie du Vatican – (i. e. Parigi o Neuchatel). **(with:) Mayeur de Saint Paul, Francois Marie.** LE DESOEUVRES, OU L'ESPION DU BOULEVARD DU TEMPLE. Londra – 1781.

8vo. Two works in one volume, pp. iv, 192; 118, 112. Half leather and marbled cardboard, gilt title on spine.

First *Errotika Biblion* edition that differs from counterfeits for pagination and the Greek inscription on title page. The work was written by Mirabeau (1749-1791) while imprisoned for having seduced the young Marquis de Monnier's wife. The book was immediately put on the Index of Prohibited Books. According to Kearney only fourteen copies of the first edition were preserved by the censorship, but as many more are now preserved in libraries, the information doesn't look reliable. François-Marie Mayeur (1758-1818) author of the second work, was an actor, playwright and director of various theatres in France. He wrote many theatrical pieces, especially with erotic subjects. GRAESSE IV, 535, KEARNEY, *Erotic Literature*, p. 80.

\$ 1.700

52. (Mirabeau, Honore Gabriel Riqueti). LE LIBERTIN DE QUALITÉ. Parigi – 1796.

18mo, pp. (8), 279, (1); 5 engraved plates. Yves Refoulé bookplate. Red morocco signed by R. Petit, dentelles and gilt edges.

Rare edition with 5 engravings. Kearney cites a copy with the title page and only one plate (Kearney 1203). Only one copy in OCLC (does not specify the number of plates). Like other Mirabeau's licentious works, this was written by the author while he was in prison in the Donjon of Vincennes. "*Ces figures sont dans le goût de celle de Borel*" (Reynaud col. 351). COHEN-DE RICCI 709.

\$ 4.000

53. Nicolai, Nicola. LE NAVIGATIONI ET VIAGGI NELLA TURCHIA. *Antwerp* – *Willem Silvius* – 1577.

4to, (mm. 183x130), pp. (16), 328 (i.e. 408), (32), 60 full-page plates, printer's device on title-page. Half vellum binding, green edges.

Second edition in Italian, with 60 full-page plates representing men and women in folk costumes. "The finest and most influential pictorial introduction of Turkish characters and costumes" (Rouillard).

The first edition in Italian was published by the same printer in 1576, and the original edition, in French, appeared in 1567-68 in Lyon by Rouillé. MORTIMER, 319; COLAS, 2204; ADAMS n-252; BLACKMER, 1196.

\$ 5.000

54. Orsini, Latino – Danti, Egnazio. TRATTATO DEL RADIO LATINO. *Roma, Marcantonio Moretti & Giacomo Brianzi, 1586.*

8vo, ff. (8) pp. 112; printer's woodcut device on title, ornamental initials, numerous woodcut illustrations, on pages 55 and 59 the diagrams have been corrected at the time pasting new printed plates; few minor water staining in first leaves. Contemporary limp vellum.

Second rare edition of this treatise regarding an instrument invented by Orsini (1530-1580). It was written by the mathematician Ignazio Danti (1536-1586) and augmented of 8 pages of addendum.

A *radio latino* is a measuring instrument used in surveying and military engineering. It was a general-purpose instrument that could be used for a variety of angular measurements such as as distances, heights and depths measurements, the elevation of cannon, the level of planes, and to carry out topographical surveys.

Latino Orsini (Rome, circa 1530 – 1580) was an Italian military leader and theorist. He directed the work for the new fortifications of Castel Sant' Angelo and was superintendent of the walls of Civitavecchia construction. During the war of

Cyprus he was appointed by the Venetians as governor of Crete, where he lived for more than ten years. Houzeau Lancaster 2684 "extremement rare". RICCARDI I, 393; II, 221; CICOGNARA I, 585; GAMBA, 1550.

\$ 5.400

55. Parmentier, Antoine Augustin. L'ART DE FAIRE LES EAUX-DE-VIE, D'APRES LA DOCTRINE DE CHAPTAL; OU L'ON TROUVE LES PROCEDES DE ROZIER...SUIVI DE L'ART DE FAIRE LES VINAIGRES SIMPLES ET COMPOSES... PAR PARMENTIER DE L'INSTITUT NATIONAL. *A Paris – Chez Delalain, fils, libraire, quai des Augustins n° 29 – An X-1801.*

8vo, (mm. 217x143), 1 folding printed plate, 5 engraving plates of which 2 are folded, uncut copy. Original cardboard.

Rare first edition of this treatise on the distillation of spirit and its uses, with the description of the different methods and alembics by Baumè, Ricard, Moline. There's also a section on vinegar made out from milk and lavender. Parmentier was an agronomist and an army pharmacist during the Seven Years' War and is remembered as the promoter of the potato as a food source for humans in France and throughout Europe. He was also a pioneer in the extraction of sugar from sugar beets and studied methods of conserving food, including refrigeration.

\$ 4.000

56. Porcacchi, Tommaso. L'ISOLE PIU' FAMOSE DEL MONDO. *Venezia – Simon Galignani – 1572.*

Small folio, pp. (24), 117, (3), engraved architectural frontispiece, Galignani's device at the end, Guerra's device at leaf b3, 30 engraved plates by Girolamo Porro, woodcut initials, old ownership inscriptions on title-page (partially erased), Serafino delle Grottaglie manuscript ownership note in the verso of leaf 2. Contemporary vellum, marbled edges.

Rare first edition of the most famous work on islands, beautifully illustrated with maps engraved by Girolamo Porro. The engravings represent the most famous islands: Sicily, Sardinia,

Corsica, Malta, Elba, the Greek islands and the North Sea, England, Scotland, Iceland, etc... Across the Atlantic are described Hispaniola (with a long report of Columbus' travels), Cuba, San Lorenzo, Ceylon and the Moluccas. The illustrations at the end of the volume are of great relevance: North America, a map of Mexico City at the time of Spanish conquest and two maps of the world including one specifically designed to be used by navigators. This Copy belonged to Father Serafino delle Grottaglie (1623-1689), a reformed Franciscan, great orator, theologian, poet and author of many works of literature, poetry and politics. SABIN 64148; 23891 PALAU; OLSCHKI, CHOIX, 5104; CICOGNARA, 2084.

\$ 15.500

57. Presta, Giovanni. DEGLI ULIVI DELLE ULIVE, E DELLA MANIERA DI CAVAR L'OLIO. *Napoli – Stamperia Reale – 1794.*

Large 4to, (mm. 283x200), pp. [8], 316, iv beautiful plates representing the various kinds of olives, as well as machinery for crushing and extracting oil, copperplate on title- page, uncut copy. Contemporary half vellum on cardboards. Presentation copy: "Ex dono" handwritten note in the title page.

Scarce first edition on olive cultivation and olive oil production in Puglia, Southern Italy. After accurate experiments for nearly ten years, Presta wrote this important work demonstrating the need to renew the olive mills following modern systems and advising the disposal of the typical underground crushers. Among the innovations Presta theorizes the idea of proceeding with the extraction of olive oil after removing stones. An entire chapter is devoted to experimental results of testing of the pitted olives, demonstrating that the oil obtained was agreeable to the time consumers. Since Roman times the olive-growing was the main source of wealth in southern Italy. In particular, the oil of Gallipoli was in great demand from the numerous Italian kingdoms markets and across Europe with a price greater

than all other oils. In the nineteenth century, Gallipoli had over 35 mills, working all together over 80,000 kg of oil per month. Giovanni Presta (1720-1797), physician and agronomist devoted much of his life to experimentation. Presta studies were praised and quoted by the Swiss naturalist Carl Ulisses von Salis-Marschlins (1762-1818), by the British traveller Henry Swinburne (1743-1803) and by the British botanist C.B. Clarke (1832-1906).

\$ 9.200

58. Sacco, Luigi. TRATTATO DI VACCINAZIONE CON OSSERVAZIONI SUL GIAVARDO E VAJUOLO PECORINO. *Milano - Tipografia Mussi - 1809.*

Large 4to, pp. 223, (2), b. 1, engraved portrait of P. Jenner on frontispiece by Anderloni on drawings by J. R. Smith, two medals engraved by Bordiga in the title, 2 engraved medals by Benavides in the text (one with a portrait of the author), 4 large plates engraved and hand coloured in the end. Contemporary cardboard, uncut.

Beautiful original edition of this seminal Italian treatise on cowpox vaccine, with an engraved portrait of Edward Jenner and 4 engraved folding plates depicting the skin diseases, beautifully hand-coloured. Sacco, an admirer of Edward Jenner who was the discoverer of this vaccination, had found a spontaneous cowpox stock in the neighbourhood of Varese in Lombardy, which he used to inoculate himself and many others. He soon was appointed general director of vaccination by the Italian government, and succeeded in vaccinating a million and half people by 1809, when the treatise was published. Shortly after this publication, a French and a German edition appeared and his stock was sent to Baghdad, where first vaccinations of the East Indies were given. DE RENZI v, pp. 532-533. WELLCOME, 45634.

\$ 1.900

59. St John the Evangelist. APOCALIPSIS IESU CHRISTI. *Venice – Alessandro Paganini – 1515.*

Folio, title printed in red and black within a woodcut strapwork border. Contemporary half mottled calf, marbled boards.

Second edition of Federico da Venezia's commentary on the *Apocalypse*, which in the first edition of Rome (ca. 1470) was ascribed incorrectly to Nicolaus de Lyra. This work is often bound with a separate section dated 1516, which is not present in this copy, of 15 woodcuts based on Durer's 1498 edition of Nuremberg, but "...the section with commentary could be considered complete without the illustration section since the full text is present interspersed with the commentary" (Mortimer, 58).

\$ 7.100

60. St John the Evangelist. PROPHETIE SEU APOCALIPSIS. *Milan – G. Angelo Scinzenzeler – 1520.*

Folio (1), CXXI (numbered with errors), lacking last leaf. Contemporary blind-stamped calf with floral decoration, spine rebacked.

Very rare edition. The text of the *Apocalypse* is in gothic type and is followed by the Italian translation and the commentary by Federico Veneto in roman type. With a woodcut at the title page representing the Saint in the act of writing in the island of Patmos. SANDER, 3652; PANZ VII p. 399; ISAAC, 13549; SANTORO, 175.

\$ 15.500

61. SICILY. INK DRAWING ALBUM – (1873-74)

Oblong 4to, 44 ink drawings in different sizes mounted on cardboard. Contemporary red calf, metal claps (one missing). Gilt edges.

A delightful collection of fine ink drawings, some of them with white highlight. The collection is the achievement of a long stay in the Sicilian region of Lucie Courbot: the subjects are mainly the beautiful Sicilian coasts, the views of the sunny countryside and the Greek temples. Some drawings bear a caption referring to the locations such as Licata, Agrigento, Monte Chiaro. The

variety of size of the drawings, the different colours of the paper, the attention to details, the original binding makes of this collection a picturesque overview of late XIX century Sicily in the Grand Tour view.

\$ 3.100

62. Silva, Ercole. DELL'ARTE DEI GIARDINI INGLESI. *Milan – Stamperia e Fonderia al Genio Tipografico – 1801.*

4to, pp. 373, 1 leaf with errata, half-title, illustrated frontispiece, 36 engraved plates of which 6 double-page folded. Contemporary half calf, marbled edges.

First edition of the most important and influential Italian work on the making of English gardens, with 36 beautiful engraved plates. Count Silva describes the transformation of the gorgeous garden of his villa at Cinisello Balsamo near Milan, and gives instructions about where to locate buildings, statues, waters. *Berl. Kat.*, 3498. CICOGNARA, 960.

\$ 4.400

63. Soderini, Giovanni Vittore. TRATTATO DELLA COLTIVAZIONE DELLE VITI E DEL FRUTTO, CHE SE NE PUÓ CAVARE. *Florence – Domenico Maria Manni – 1734.*

4to, (mm. 223x162), pp. xviii, 1 b., 135, (1), title-page in red and black with woodcut engraving, initials. Contemporary cardboard.

First separate edition of this essay on vineyards, wine making and its preservation, first published in 1600 (Florence, Giunti) together with 2 works by Bernardo Davanzati and Leonardo Giachini. Soderini names the white Malvasia, the Lambrusco, and he's the first to describe the Sangiovese type, of which he appreciates the regular productivity.

\$ 2.700

64. Tansillo, Luigi. IL VENDEMMIATORE, POEMETTO IN OTTAVA RIMA. **(with:) Franco, Niccolò.** LA PRIAPEA. *Pe-king – regnante Kien – Long – XVIII secolo (i.e. Parigi: J. C. Molini, 1790).*

8vo, pp. VIII, (187), (1), printed on light blue paper. Half calf and marbled cardboard, decorated spine, gilt title on spine.

Curious edition of these two poems both put on the index of Prohibited Books. *Il Vendemmiatore* was dedicated to the Neapolitan noble Jacopo Carafa and inspired by Bembo's *Stanze* and by *Canti Carnascialeschi*. It was published without the authorization of the author giving him many problems. Franco's *Priapea* consists in two hundred erotic sonnets where the author takes the chance to criticize Aretino, a close friend of the past. GAMBA, 1674.

\$ 1.000

65. Tasso, Torquato. IL GOFFREDO, OVVERO GERUSALEMME LIBERATA DI TORQUATO TASSO. Venezia – Antonio Groppo – 1760/1761.

2 vol. in 4to, (mm. 293x207); pp. XXX, 364, (10) copperplates; pp. XII, 360, (10) copperplates; engraved full-page half-title and author's portrait, 95 engraved plates, historiated initials, title-page in red and black. Contemporary mottled calf, gilt spine and plates, dentelles and gilt edges.

Fine illustrated Venetian edition of Tasso's epic Poem. The frontispiece and 95 illustrations in the text are engraved by Giacomo Leonardis, pupil of Tiepolo and designed by Pietro Antonio Novelli; the oval portrait of the author, engraved by Leonardis, is based on famous Carracci's painting. The 20 beautiful plates at the beginning of each Canto are on Bernardo Castello drawings. At the end of each volume are placed Scipione Gentili's *Annotationi* and Giulio Guastavini *Luoghi osservati*, the localities and the ancient writers to which Tasso would have been inspired in writing his poem. TASSIANA 270, GAMBA 948, GUIDI p. 41, MORAZZONI p. 256.

\$ 5.400

66. Tolomeo. LA GEOGRAFIA...NUOVAMENTE TRADOTTA DAL GRECO IN ITALIANO DA IERONIMO RUSCELLI. (with:) ESPOSITONI ET INTRODUTTIONI UNIVERSALI SOPRA TUTTA LA GEOGRAFIA DI TOLOMEO.

(with:) DISCORSO UNIVERSALE DI M. GIOSEPPE MOLETO AL SIGNOR FEDERIGO MORANDO, NEL QUALE SON RACCOLTE...TUTTE LE REGOLE APPARTENENTI ALLA GEOGRAFIA. *Venezia – Giordano Ziletti – 1564.*

4to, 3 tomes in a volume (mm. 214x150), ff. (4), 358, (1); ff. (28), 64 double-page engravings; pp. 47, 1 b., ff. (24), printer's device on each title-page and one different in the end, initials and diagrams in the text, 2 woodcut engravings with Ptolemy and the astrolabe. Nineteenth century half calf.

Second rare edition of Gerolamo Ruscelli's translation, first published in Venice by Valgrisi in 1561. Most of the maps are based on Jacopo Gastaldo's engravings for the Venetian edition of 1548. Ptolemy was a Greek mathematician, astronomer and geographer who lived in Egypt in the II century A.D., and whose main work was the Geography, a summa of the geographic knowledge of the contemporary Roman world. Most of the book consists of a list of places along with their geographic coordinates, latitude and longitude, with a short description of the topographical characteristics. The original work included maps, which were lost due to the difficulties involved in copying them by hand, but Ptolemy himself in the Geography provided instructions on how to create maps both of the whole inhabited world and of the Roman provinces. BMSTC, p. 543, NORDENSKJOLD, p. 26; BRUNET, p. 956.

\$ 14.000

67. Troili, Giulio. PARADOSSI PER PRATICARE LA PROSPETTIVA SENZA SAPERLA... **(with:)** PARADOSSI OVERO FIORI, E FRUTTI DE PROSPETTIVA PRATTICA PARTE TERZA. *Bologna – Gioseffo Longhi – 1683.*

Folio, 3 parts in one volume (mm. 303x207), pp. (8), 120, coat of arms (Rangoni) in the title, 59 full-page plates with a rich frame of flowers and fruits, pp. (2), 64 (2), b. 2, in this copy the second paper of the third part is bound at the end, woodcut vignette to title-page, 9 full-page woodcut plates and 7 smaller figures in the text.

Best and final edition of a this important work about the history of the scenography, written by the designer of the Teatro Farnese in Parma: it contains the second edition of the first volume (with the first and second parts of the treatise), published for the first time in 1672, and the first and only edition of the second volume (or third part of the whole treatise). The first part concerns the theory of perspective, and contains general notions of geometry. The second part concerns the *Prattica delle piante in prospettiva, e degli alzati* in which are illustrated new principles of optical illusion and practical applications in stage sets, such as the use of oblique wings to create the illusion of depth. The third part contains the *Prattica* by drawing the parallelogram, translation of the treatise of the Jesuit Christoph Scheiner (1573-1650) *Pantographice, seu ars delineandi res quaslibet per parallelogrammum* (1631), followed by comments on the military perspective and two chapters on military architecture according to Guarini. CICOGNARA, 866; VINCIANA, 4425; CHOIX, 15334; RICCARDI II, 561; *Berlin kat.*, 4722; FOWLER, 347; BREMAN, *Architectural theory and practice* III-B-24.

\$ 4.500

68. Valerius Flaccus Caius. ARGONAUTICA. *Venezia - In aedibus Aldi et Andreae Asulani Soceri - 1523.*

8vo, ff. 146, (2). xviii century red morocco richly gilt.

First and only Aldine edition of Valerius Flaccus' *Argonautica*, published with Orpheus's *Argonautica*. The story of Jason and the quest for the Golden Fleece is one of the oldest and most familiar tales in classical literature: Apollonius of Rhodes wrote the best-known version, in Greek, in the third century B.C. Valerius Flaccus began his own interpretation of the myth of the ship of Argo - and his only literary work - in the first century A.D., but he died before completing it. Orpheus's *Argonautica* is thought to be a later work, dating to the third or fourth century A.C, and is here in the translation by Leodrisio Crivello. RENOARD, 97.3. ADAMS V, 77; *Bm, Stc. It.*, 707.

\$ 5.600

69. Verdizotti, Giovanni Mario. CENTO FAVOLE MORALI DEI PIÙ ILLUSTRI ANTICHI, & MODERNI AUTORI GRECI & LATINI... *Venezia, Francesco Ziletti, 1586.*

8vo, (mm. 198x143), pp. (10), 11-301 (misnumbered), (9); Architectural title border with Giordano Ziletti's device at the head and his name on the vases held by female figures flanking the pilasters, 101 full-page woodcut illustrations; Eighteenth century calf, gilt title. Chatsworth bookplate; manuscript ownership inscription "Eusebio della Lena 1803".

Third edition of this popular and several times reprinted work including 101 fables following Aesop tradition. The first edition was published in 1570 (*Vinciana, 2679*). Ziletti's note to the reader designates Verdizotti as the artist of the woodcuts as well as the author of the text, noting that Verdizotti made use of Gabriello Faerno's *Fabulae centum*. The Faerno cuts are said to be after Titian. Mortimer speculates that as Titian's friend and pupil, Verdizotti might have seen the Faerno series being prepared. Of the hundred Faerno fables, Verdizotti rejected thirty-seven, which chiefly dealt with men and gods, preferring instead to focus on animal fables. The woodcut of an astrologer, present in the first edition, was dropped with the 1586 edition. The dedicatee has also been changed, the first quire compressed into 4 rather than six leaves, with Ziletti's notice to the reader incorporated into quire A. Copy from the library of the Dukes of Devonshire at Chatsworth and belonged to Abbot Eusebio della Lena (1747-1818), scholar, bibliophile and a close friend of Giacomo Casanova. Between the two there was an important exchange of correspondence that has enabled to discover many aspects of Casanova's real life. CICOGNARA, 1130, MORTIMER, 523 (for the edition of 1570).

\$ 5.600

70. Verri, Pietro. MEDITAZIONI SULL'ECONOMIA POLITICA. *Genova – Adamo Scionico – 1771.*

8vo, (mm. 187x115), pp. 166. Contemporary half calf.

First edition of this essay on political economy by the Italian philosopher and historian Pietro Verri, which gives an important view of the most significant elements of Lombard Enlightenment during the latter half of the 18th century, and in which the analysis of such issues as competition and the market or money and taxation occupy a central place. In the opinion of the Austrian economist Schumpeter, Count Pietro Verri would have to be included in any list of the greatest economists, and he certainly stands out within the Milanese school, alongside with Cesare Beccaria, author of the enlightenment literary milestone *On crimes and punishments*.

\$ 5.400



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